DON'T POST SPOILERS!

DO NOT POST SPOILERS!

READERS ON BATO.TO, THERE ARE SPOILERS IN THE COMMENTS.

YES, I'M A CHAPTER BEHIND. THAT'S INTENTIONAL. MY CAUTION DOES NOT EXCUSE YOU FROM RUINING THINGS FOR OTHER READERS!

PLEASE! BECAUSE IF BATO.TO BANS THE COMMENTS SECTION AGAIN, I'LL BE FUCKING PISSED.

~DIJON

みなさんのおかげでまた重版です！　最新第3巻発売中!!

絶賛ギクシャク中で仲直りに来たのに、パンダに変身してチラシを配るハメになりました。

※この物語はフィクションであり、登場する人物・団体等は実在のものといっさい関係ありません。

渡くんの××が崩壊寸前

Watari-kun no xx ga houkaisunzen

鳴見なる
Naru Narumi

BREAK 21

×ただの幼なじみ×

STOP LOOKING AT ME SO MUCH.

BUT WORKING WITH SATSUKI IS STILL AWKWARD.

PLUS SHE KEEPS ACTING LIKE THAT.

崩壊寸前のできごと

学校のマドンナ的存在の石原さんから告白された高校生の渡邊人。呆然として帰宅すると妹から、喧嘩している紗月と仲直りして来いと言われる。直人は紗月のバイト先に向かうが、面会した2人の間には気まずい空気が漂う。そんな折、直人は紗月のバイトのチラシ配りを手伝うことになってしまった。

I'M GETTING PAID FOR THIS SO I NEED TO DO WELL.

FOR NOW, AT LEAST

DON'T TALK WHEN YOU'RE IN THE COSTUME! YOU HAVE TO ACT CUTE AND PLEASE, DON'T LET THAT IMAGE OF CUTENESS CRUMBLE!

I WANT TO QUIT BUT I'LL HOLD ON FOR NOW...

!!

PERVERT.

ボソ

.....

URAAA!!

!!

わ

4

IT'S FINE. JUST GET OFF ALREADY.

.....

.....

SORRY.

AH, THAT PANDA'S SO CUTE♡

……

ぷいっ

LET'S TAKE A SELFIE TOGETHER♡

THANK YOU VERY MUCH.

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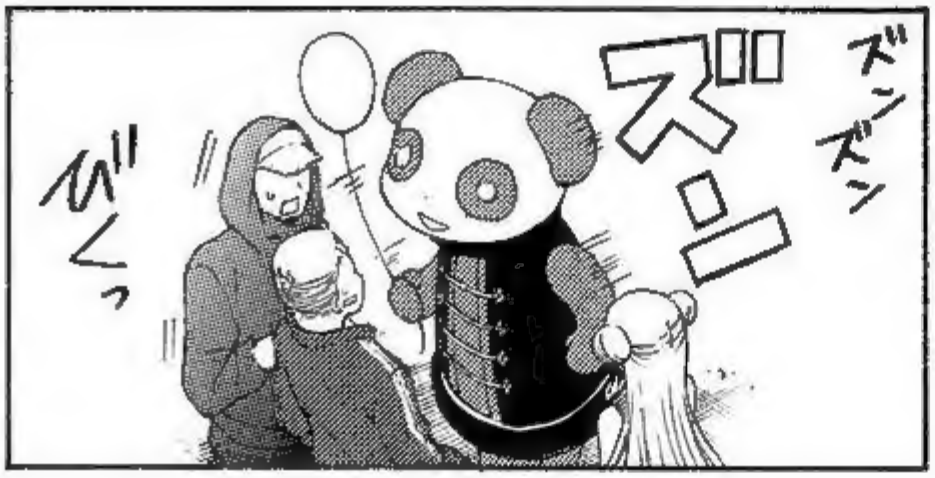
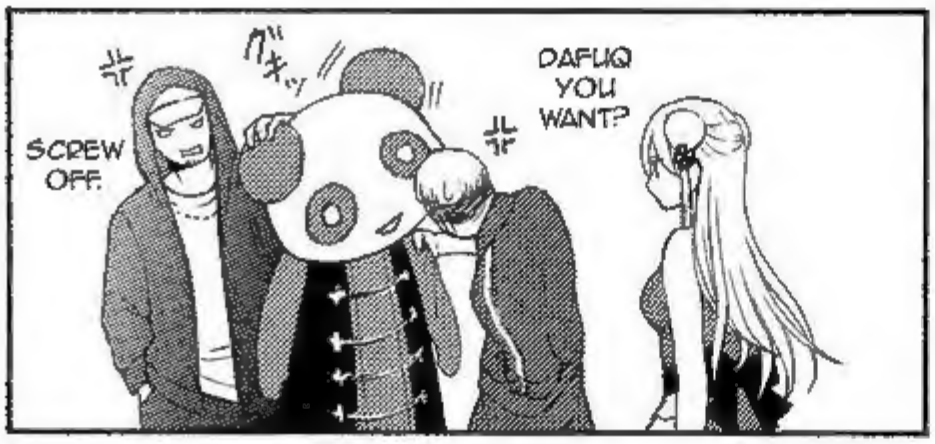
THAT WAY

WHERE'S THE SUBWAY STATION?

WE'LL EAT HERE NEXT TIME


ズンズン
ズロ
ぐいっ

WHAT'S YOUR NAME?
COME HANG WITH US WHEN YOUR SHIFT'S OVER.


SCREW OFF.
ガキッ
DAFUQ YOU WANT?

ボロ...
HE'S PISSING ME OFF.
HEY. LET'S GO.

EVEN IF I ENDED UP HELPING OUT BY ACCIDENT, TO THINK THAT THIS WAS MY FIRST TIME WORKING AT A PART TIME JOB.

IT WAS WAY HARDER THAN I IMAGINED.

THANKS SO MUCH

SHOULD I BUY SOMETHING FOR SUZU?

ピコン!!

FIRST PAYCHECK

.....

I FEEL HAPPY...

SATSUKI.

NAO-KUN.

HOW DID YOU KNOW I'D BE WORKING HERE?

UGH.

THAT'S BREAKING AND ENTERING.

SO...

AND THE DOOR WAS BROKEN.

I RANG THE DOORBELL BUT NO ONE ANSWERED...

MY CALENDAR?

YOU ENTERED MY HOUSE WITHOUT PERMIS-SION?

UM...

IT WAS WRITTEN ON YOUR CALENDAR.

I'LL APOLOGIZE FOR ENTERING YOUR HOUSE WITHOUT PERMISSION.

BUT YOU NEED TO FIX YOUR DOOR.

IT'S DANGEROUS TO LEAVE YOUR DOOR LIKE THAT.

HMPH. WHAT-EVER.

SATSUKI!

WELL, SO WHAT.

THERE'S NO ONE WHO'LL WORRY ABOUT ME.

IF SOMETHING HAPPENS TO YOU, THEN OTHERS WILL GET WORRIED.

WHAT DO YOU CARE.

I TOLD YOU THIS MORNING THAT I WON'T TALK WITH YOU ANY MORE.

WHAT'RE YOU SAYING ALL OF A SUDDEN?

NO.

NOT EVEN YOUR FAMILY!?

I'M SAYING THAT I'LL BE WORRIED!!

WE'RE CHILDHOOD FRIENDS.
THAT WON'T CHANGE NO MATTER WHAT HAPPENS.
IT'S OKAY FOR ME TO WORRY ABOUT YOU BECAUSE WE'RE CHILDHOOD FRIENDS.

SO DON'T TELL ME SOMETHING SO SAD LIKE YOU'LL NEVER TALK WITH ME AGAIN.

.....

I SEE...

'CHILDHOOD FRIENDS'

SO I'M NAO-KUN'S CHILDHOOD FRIEND.

SO YOU'RE SAYING

THAT I CAN BE WITH YOU IN THE FUTURE AS YOUR CHILDHOOD FRIEND?

HUH?

AH.

I MEAN, THAT'S...

NO.

DON'T TALK TO ME WHILE YOU'RE UP THERE.

YOUR SKIRT'S BEEN SWAYING A LOT.

PERV.

I'M SORRY

IT'S OKAY.

TAKE A LOOK.

EVEN IF IT WAS ONLY SYMPATHY, WHAT YOU SAID MADE ME HAPPY.
SO THIS IS A REWARD.
TO ME,
SATSUKI IS JUST A CHILDHOOD FRIEND.

SATSUKI IS MY CHILDHOOD FRIEND.

WANT TO GO BACK TOGETHER?

SINCE WE'RE BOTH WALKING TO THE SUBWAY STATION...

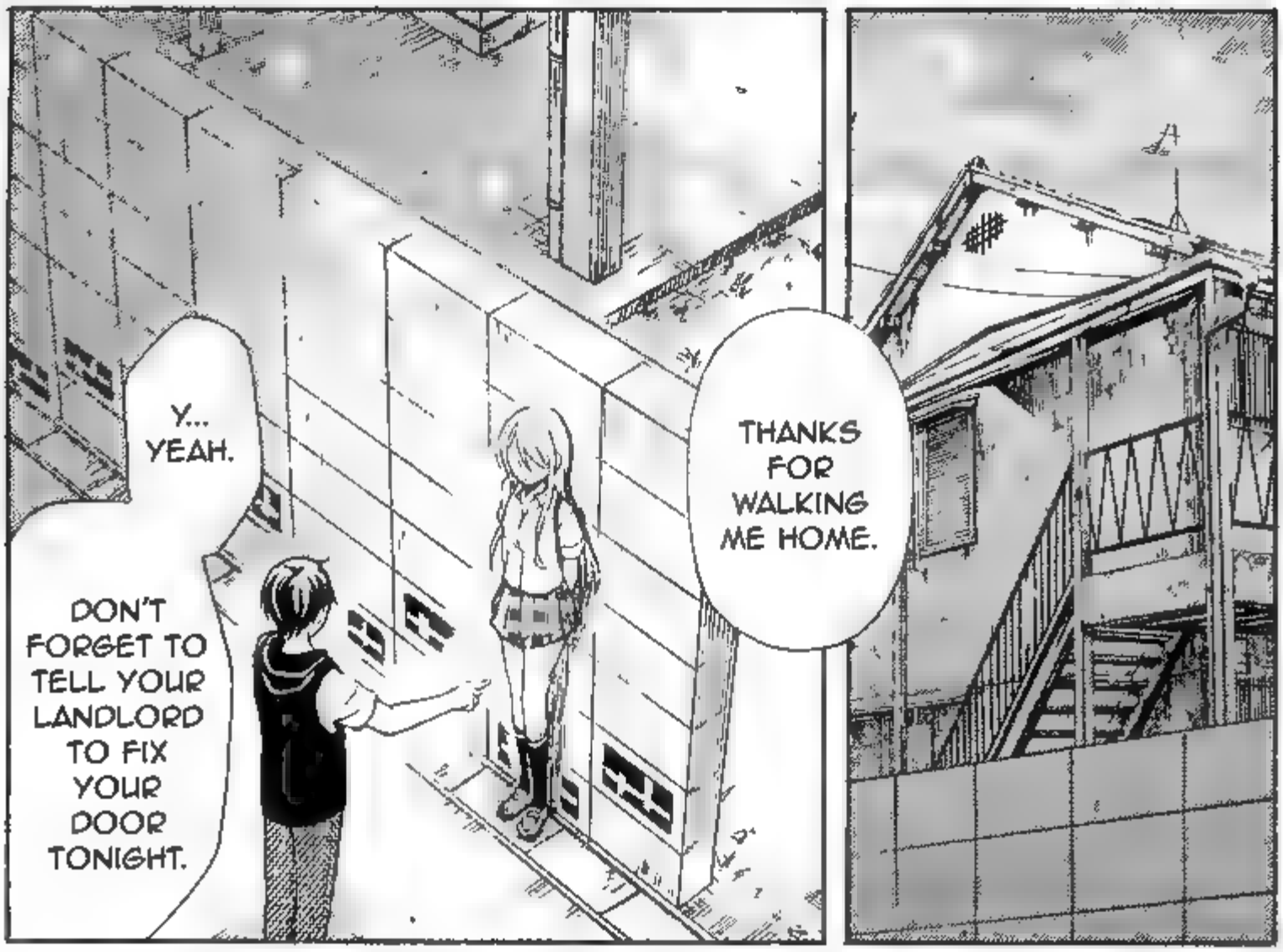
Y-

YEAH.

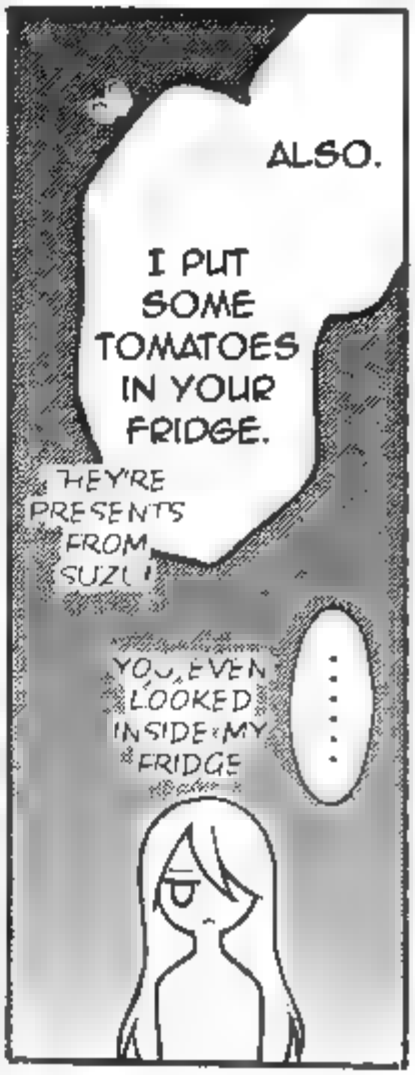
SATSUKI IS MY CHILDHOOD FRIEND.

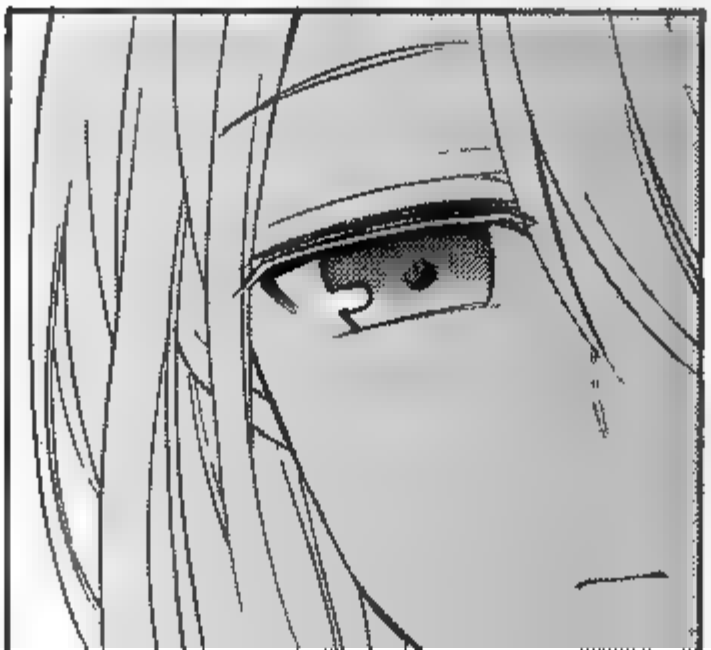
SATSUKI'S JUST MY CHILDHOOD FRIEND

...RIGHT?


Y... YEAH.
DON'T FORGET TO TELL YOUR LANDLORD TO FIX YOUR DOOR TONIGHT.
THANKS FOR WALKING ME HOME.

I'M GONNA GO NOW.


ALSO.
I PUT SOME TOMATOES IN YOUR FRIDGE.
THEY'RE PRESENTS FROM SUZU!
YOU EVEN LOOKED INSIDE MY FRIDGE
.....



HEY, NAO-KUN.

HAS F CUP-CHAN CONFESSED TO YOU ALREADY?

SO SHE DID.

!!!?

HOW DID YOU...

ARE YOU AN ESPER!?

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ARE YOU GOING TO GO OUT WITH HER?

THAT'S...

SATSUKI.

.....

OR IS THAT NONE OF MY BUSINESS?

I'M ONLY SAYING THIS BECAUSE IT'S TO YOU,

BUT I DON'T KNOW HOW I SHOULD RESPOND.

BECAUSE THE IDEA OF 'DATING' SOMEONE FEELS SURREAL.

I THINK THAT MY LACK OF PROPER RELATIONS WITH ANYONE EXCEPT SUZU IN THE LAST 2 YEARS IS AFFECTING ME.

MAYBE IT'S BECAUSE WE MOVED FROM ONE PLACE TO THE NEXT,

BUT I'M UNCON-SCIOUSLY AVOIDING ANY DEEP RELATIONSHIPS WITH OTHERS.

I USED TO BE CONTENT WITH JUST SEEING ISHIHARA-SAN.

SO I CAN'T HELP BUT FEEL THAT THIS SITUATION ISN'T HAPPENING IN REALITY.

'I LIKE YOU'

I'M HAPPY,

BUT I DON'T KNOW WHAT TO DO.

I'M SCARED OF GIVING A DEFINITE ANSWER.

BECAUSE I FEEL LIKE I'LL END UP DISAPPOINTING ISHIHARA-SAN, REGARDLESS OF MY CHOICE.

WUSS.

COWARD.

DID YOU THINK I'D CALL YOU THAT?

ISN'T IT OKAY TO BE LIKE THAT?

TO KEEP HESITATING UNTIL YOU DECIDE WHAT TO DO?

AND ACTING LIKE THAT KIND OF FITS NAO-KUN, TOO.

YOU'RE THE ONLY ONE WHO CAN MAKE THAT DECISION.

WHETHER YOU WOULD IT DO GIVE AN ANSWER.

NO ONE HAS THE RIGHT TO JUDGE YOU.

IT'S MY CHOICE.

IT SMELLS LIKE SWEAT.

I WORKED AT A PART-TIME JOB.

WHY!? DIDN'T YOU GO TO MAKE UP WITH SATSUKI-CHAN!?

WELCOME BACK, ONII-CHAN.

HEY, SUZU?

WHAT IS IT?

AH, YEAH. I'LL TELL YOU EVERY-THING LATER

THERE'S SOMETHING I'VE BEEN THINKING ABOUT.

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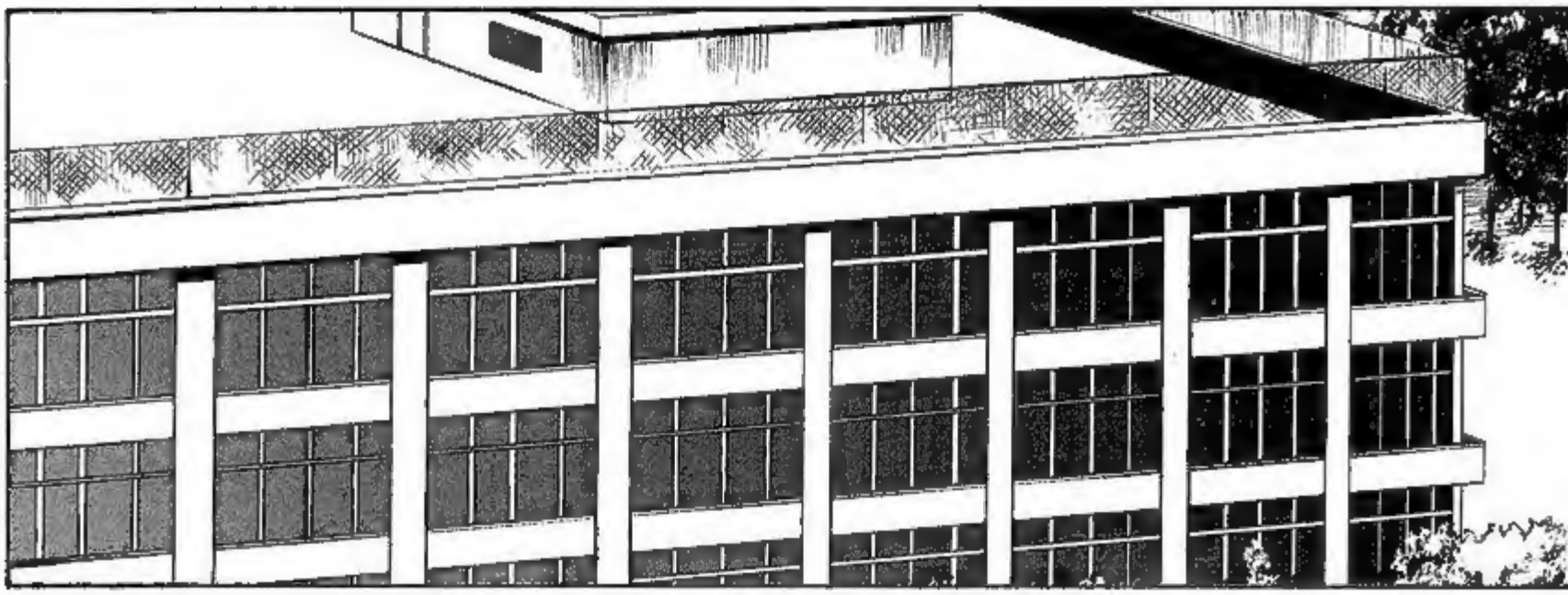

UM
ABOUT WHAT YOU TOLD ME YESTERDAY.
ドキッ
OF COURSE IT'S THAT

I'M SORRY FOR ASKING YOU TO MEET ME SO EARLY, ISHIHARA-SAN.
AH
NOT AT ALL.
IT'S OKAY!
SO? THE THING YOU HAD TO TELL ME.

AT FIRST, I WAS SO SHOCKED THAT I COULDN'T BELIEVE THIS WAS REAL.

I WANTED TO GIVE YOU A DEFINITE ANSWER.

.....

ISHIHARA-SAN.

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I'M SORRY.

マジメすぎるがゆえの結論! 妹をおいて1人幸せにはなれない‥‥。次号につづく!!

TRIBUO SCANS

PROUDLY PRESENTS

Watari-kun no XX ga Houkai Sunzen

Author: Narumi Naru Japanese Title: 渡くんの××が崩壊寸前

You wanna join us? Great!!! Please send Dijon a mail: djdijon1100@yahoo.com